

Bowed
AKB
9/16

II PLAYFUL PIZZICATO

Presto possibile — pizzicato sempre Bows down

⑤ *f*

⑥ *f marcato*

⑦ *f cresc.*

ff marc.

TRIO Molto pesante

(non troppo *f*) (come sopra)

⑧ *pp p f marc.*

⑨ *pp ff*

non troppo *f* *ff* (non troppo *f*) *ff*

⑩ *lunga pp marc.*

Tempo I

Vln. II. Vla.

pp

11 *Vla.* *mf* *cresc.* *f*

12 *pp* 1 2 3 4 0 *p*

13 *f* *dim.* *pp* 14

15 *pp* *pp* *cresc.* (*p*) *f*

16 *marcato* 1 2 3 4 *f* *p* *cresc.*

17 *f* *cresc.* *ff* *marc.*

CODA

ff (non troppo *f*) *ff* (come sopra)

18 *ff* (SOLO) *ff*

pp *ffz*

III SENTIMENTAL SARABAND

Poco lento e pesante

6

1 2 3 4 5 6 7 8 9 10

11 12 13 14

dim. mf p

1 2 3 4 5 6

pp p molto cresc.

2 3 4 5 6

f simile cresc.

3

ff sf dim. p

p mp espress. p pp

Poco più tranquillo

Divisi I pp p espress. p

II pizz. pp

sempre pp

4

p pp p arco

* If there is only one 'Cello, but also a Double-bass, the 'Cello is to take the first part; if there is no Double-bass, the second is to be taken (with alterations in small type) as far as ④ — after that the first.

VOLONCELLO

7

Musical score for Violoncello, page 7. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 11 staves of music.

Staff 1: Features a melodic line with various articulations (accents, slurs) and dynamics including *dim.*, *pp*, *pizz.*, *p*, *arcc*, and *mf*. A *molto* marking is present at the end.

Staff 2: Continues the melodic line with *pp*, *pizz. pp*, and *unis. arco f* markings. A rehearsal mark **5** is placed above the staff with the instruction *Più agitato*.

Staff 3: Features a more active melodic line with *ff pesante e marc.* and *sf* markings.

Staff 4: Continues the active melodic line with *ff* markings.

Staff 5: Features a melodic line with *sf*, *ff sf*, *pp*, *ff*, and *f cresc.* markings. A rehearsal mark **6** is placed above the staff.

Staff 6: Features a melodic line with *sf*, *ff*, *f*, and *molto dim.* markings. The tempo changes to *Allargando molto* and then *a tempo*.

Staff 7: Features a melodic line with *p*, *pizz. pp*, *Vla.*, and *con sord.* markings. A rehearsal mark **7** is placed above the staff.

Staff 8: Features a melodic line with *pp*, *p*, and *p* markings. The tempo changes to *Tranquillo con sord.*.

Staff 9: Features a melodic line with *pp teneramente*, *pp*, *cresc.*, *f*, and *pp* markings. A rehearsal mark **8** is placed above the staff.

Staff 10: Features a melodic line with *molto rit.*, *pp*, and *ppp* markings.